



CONTAINING AIRS ADAPTED  
**TO YOUNG PIANO PLAYERS.**

BUD WALTZ.  
PIQUE DAME GALLOP.  
GUARD'S WALTZ.  
UP IN A BALLOON.  
BACIO.  
OXEN WALTZ.  
WATCH ON THE RHINE.  
UHLAN GALLOP.  
MARSEILLAISE HYMN.  
MAIDEN'S PRAYER.  
MABEL WALTZ.  
HOME, SWEET HOME.  
LILY OF THE VALLEY SCHOTTISCH.  
MOET & CHANDON, (*New Champagne Charlie.*)

BRIGHTEST EYES.  
ON THE BEACH AT LONG BRANCH.  
BONNY BLUE FLAG.  
LOVE POLKA.  
LAST ROSE OF SUMMER.  
POET AND PEASANT.  
MONASTERY BELLS.  
WEARING OF THE GREEN.  
YOUNG SOLDIER'S MARCH.  
WALKING DOWN BROADWAY.  
TASSELS ON THE BOOTS.  
EVA SCHOTTISCH.  
ANVIL CHORUS.  
FAREWELL MARCH.

**Baltimore:**

GEORGE WILLIG & CO., PUBLISHERS.

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## UHLAN GALLOP.

HENRICO'S MUSIC BOX N°15.

COMPOSED BY A. HENRICO.

QUICKLY. L.H. L.H.

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**TRIO.**



# GEORGE WILLIG & CO.

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BALTIMORE.

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## INSTRUMENTAL.

<b>Bright Flowers, Op. 111.—Six Easy</b>	
Melodies..... 1.....	Lichner, 30
No. 1. Tausendschon..... 1.....	30
" 2. Rose..... 1.....	30
" 3. Nelke..... 1.....	30
" 4. Tulpe..... 1.....	30
" 5. Stiefmutterchen..... 1.....	30
" 6. Winde..... 1.....	30
<b>Barcarolle. (G)..... 4.....</b>	Rubenstein, 40
<b>Beautiful Gems, of Eminent Com-</b>	
<b>posers. Transcribed by Sommer, each</b>	<b>50</b>
Baladine, by <i>Lysberg</i> , (E <sub>7</sub> )..... 3.	
Polka de la Reine, <i>Raff</i> ..... 3.	
Valse Styrienne..... 3.	
Galop Bachique..... 3.	
Valse de Concert, <i>Mattei</i> ..... 3.	
Qui Vive, Galop, <i>Ganz</i> ..... 3.	
(Transcriptions of these favorite Composi- tions, adapted peculiarly to Players desiring brilliant, but not over-difficult selections.)	
<b>Blacksmith, (The), (D)..... 2.....</b>	Jungman, 35
(An extremely characteristic morceau.)	
<b>Christmas Frolic, (Blquette a la</b>	
<b>Polka,)..... (D)..... 2.....</b>	Muller, J. E. 50
<b>Cypresse,—Reverie, (D)..... 2.....</b>	Jungman, 20
<b>Claritta, Polka Mazurka, (C), 2.....</b>	Talaxy, 35
<b>Der Freischutz, Transcription, (E<sub>7</sub>)</b>	
<b>4.....</b>	Smith, S. 90
<b>Dual Polka..... (G)..... 1.....</b>	Stoddart, 30
(Companion to the celebrated Evergreen Waltz, by the same Author.)	
<b>Young Bride's March..... (C)..... 2,</b>	
<b>Muller.....</b>	50
<b>Ernani, Transcription... (B<sub>7</sub>)... 3</b>	Loesch- horn 90
<b>Escarpolette, L', (The Swing,)..... (A)</b>	
<b>Morceau de Salon..... 2.....</b>	Favarger, 60
<b>First Love,—Romance, (F)..... 2.....</b>	Oesten, 40
<b>Greeting to Leipzig,—Waltzes, (C)</b>	
<b>2.....</b>	Parlow, 35

<b>Hope,—March brilliant, (A<sub>7</sub>) 2.....</b>	Bauman, 50
<b>Hirondelle, L', Messagere, (Mes-</b>	
<b>senger Swallow,)..... (G)..... 3.....</b>	Godefroid, 60
<b>Heart's Sorrow,—Melodie... (A<sub>7</sub>)... 2,</b>	
<b>Lange.....</b>	35
<b>In Lovely May,—Melodie... (F).... 2,</b>	
<b>Oesten.....</b>	40
<b>Kaiser Waltz..... (D)..... 1.....</b>	Idé, 30
<b>Lohengrin March... (G).... 4.....</b>	Wagner, 35
<b>Musical Life Pictures,—Character-</b>	
<b>istic Pieces..... 2.....</b>	Lichner.
No. 1. Joyful Hoping..... 2.....	30
" 2. Dancing Lesson..... 2.....	35
" 3. Expectation..... 2.....	35
" 4. First Ball..... 2.....	35
" 5. Souvenir..... 2.....	35
" 6. Au Revoir..... 2.....	35
<b>Marche Romaine... (F).... 2.....</b>	Gounod, 40
(Composed expressly for the Anniversary of the Coronation of his Holiness the Pope.)	
<b>Petit Repertoire de l'Opera,—</b>	
<b>(without octaves)..... 2.....</b>	Burgmuller, ea. 40
Trovatore..... 2.....	40
Postillion (Le)..... 2.....	40
Fille du Regiment..... 2.....	40
Martha..... 2.....	40
Bohemian Girl..... 2.....	40
Linda di Chamounix..... 2.....	40
Don Pasquale..... 2.....	49
Freischutz..... 2.....	40
Stabat Mater..... 2.....	40
Guillaume Tell..... 2.....	40
(Other numbers of this set are now in course of publication.)	
<b>Sweet Blossoms,—Easy pieces for</b>	
<b>young students..... 1.....</b>	Sommers, 30
<b>Beautiful Blue Danube,—Waltz..... 1,</b>	
<b>Strauss.....</b>	30
<b>Fairy Tales,—Waltz..... 1.....</b>	Faust, 30
<b>Marche des Troubadours..... 1.....</b>	Roubier, 30
<b>Bords du Rhine,—Waltz..... 1.....</b>	Hunten, 30
<b>Twilight Waltz..... 1.....</b>	Faust, 30

<b>Nocturne in E<sub>7</sub>..... 3.....</b>	Schwing, 60
<b>Reine de Saba,—Waltz, (without</b>	
<b>octaves)..... (G)..... 2.....</b>	Burgmuller, 40
<b>Reve d'Amour,—Valse brillant... (A<sub>7</sub>)</b>	
<b>2.....</b>	Bauman, 50
<b>Rigoletto, Transcription..... (A<sub>7</sub>)..... 3,</b>	
<b>Loeschhorn.....</b>	90
<b>Steeple Chase Grand Gallop,</b>	
<b>(E<sub>7</sub>)..... 3.....</b>	Egghard, 60
<b>Song of the Tinker,—Caprice... (G</b>	
<b>Minor)..... 4.....</b>	Egghard, 60
<b>Tarantelle in G..... 3.....</b>	Marcou, 75
<b>Trovatore, Transcription..... (D<sub>7</sub>)... 3,</b>	
<b>Loeschhorn.....</b>	75
<b>Vépres Siciliennes, Transcriptions,</b>	
<b>(G)..... 3.....</b>	Loeschhorn, 75
<b>Valse des Fleurs,—Fantasie..... (A<sub>7</sub>)</b>	
<b>3.....</b>	Ketterer, 75
<b>Valse Caprice... (E<sub>7</sub>)... 4.....</b>	Rubenstein, 75
<b>Venzano Waltz, Transcribed, (with-</b>	
<b>out octaves)..... (D).... 2.....</b>	Burgmuller, 50
<b>Vienna Voices (Wiener Stim-</b>	
<b>men) Waltzes... (C).... 2.....</b>	Strauss, 60
<b>Spring of Life,—Waltzes... (D).... 3,</b>	
<b>Rosenfeld.....</b>	50
<b>Pirata, II..... (C)..... 4.....</b>	Leybach, 60
<b>Woodbird..... (A<sub>7</sub>)..... 4.....</b>	Kolling, 60

## FOUR HANDS.

<b>Banditenstreich (Bandits' Pranks)</b>	
<b>Overture..... 3.....</b>	Suppe, 1.00
<b>New Vienna Waltzes... 3.....</b>	Strauss, 1.00

## VOCAL.

<b>Anch'io dischiuso, (C), Sop., 4,</b>	
<b>from "Nabuco".....</b>	Verdi, 75
<b>Beautiful Mocking-Bird, (E<sub>7</sub>),</b>	
<b>Mezzo Sop., 3.....</b>	Steiner, 30
<b>Choice, (The), (G), Mezzo Sop., 2,</b>	
<b>Gabriel.....</b>	35
<b>Canst thou ask me to forget,</b>	
<b>(A), Alto, 2.....</b>	Greatare, 30
<b>Doubt, (B<sub>7</sub>), M. S. or Alt., 2.....</b>	Gabriel, 35
<b>He thinks I do not love him,</b>	
<b>(A<sub>7</sub>), Alto, 3.....</b>	Sauvion-Dolby, 35
<b>I love my Love, (B<sub>7</sub>), Sop., 3,</b>	
<b>Pinsuti.....</b>	30
<b>I look to thy love, (B<sub>7</sub>), Sop., 2,</b>	
<b>Greatare.....</b>	30

<b>I'm Sweeping thro' the Gates,</b>	
<b>(A<sub>7</sub>), Sop., 2.....</b>	Sanders, 20
(A Quartette, or Solo, peculiarly adapted for the use of ordinary Church Choirs.)	
<b>Joyous Reapers, Duett, (B<sub>7</sub>), Sop.</b>	
<b>and M. S., 2.....</b>	Campana, 35
<b>Love the Pilgrim, (F), Sop., 4,</b>	
<b>Blumenthal.....</b>	40
<b>Lily and the Rose, Duett, (C), Sop.</b>	
<b>and M. S., 3.....</b>	Glover, 40
<b>Loving hand of Jesus, Quartette,</b>	
<b>(E<sub>7</sub>), 1.....</b>	Rodenmayer, 20
<b>Long Lost, (G), M. S., 2.....</b>	Gabriel, 35
<b>My One True Love, (G), M. S., 2,</b>	
<b>Gabriel.....</b>	35

<b>Nameless One, (G), Sop., 3.....</b>	Idé, 30
<b>Over the Waves we float, Duett,</b>	
<b>(C), Sop. and M. S., 2.....</b>	Glover, 35
<b>Oh! how fondly I have loved</b>	
<b>thee, (E<sub>7</sub>), Sop., 1.....</b>	C. F. H. 30
<b>Roaming thro' the green fields,</b>	
<b>(G), M. S., 2.....</b>	Vivien, 30
<b>Sweetest Kiss for you, (G), Sop.,</b>	
<b>1.....</b>	Magruder, 30
<b>Three Lilies, (A Minor), Alto, 2,</b>	
<b>Gabriel.....</b>	35
<b>Twilight, (F), M. S., 2.....</b>	Gabriel, 35
<b>Thoughts, (A<sub>7</sub>), Sop., 3.....</b>	Gabriel, 35
<b>Veni Creator Spiritus, Quartette,</b>	
<b>(A<sub>7</sub>), 3.....</b>	Perabeau, 20

No. 1—Easy.

No. 2—Medium.

No. 3—Moderately difficult.

No. 4—Difficult.